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4450115

The
GENTLEMAN'S Musical COMPANION.
Being.

A Collection
AIRS

SONGS, GLEES

(DUETS)

or Selected
New Musical

And Adapted



of Favorite
RONDOS MARCHES

(DANCES &
COMPOSED

from the
Publications
for the

Vol. 1

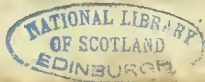
Away

with
FLUTE or VIOLIN

Melancholy

pr. 2/6

London Printed & Sold by W. Hodson, 45 High Holborn, & Goulding & Co. 45 Pall Mall.

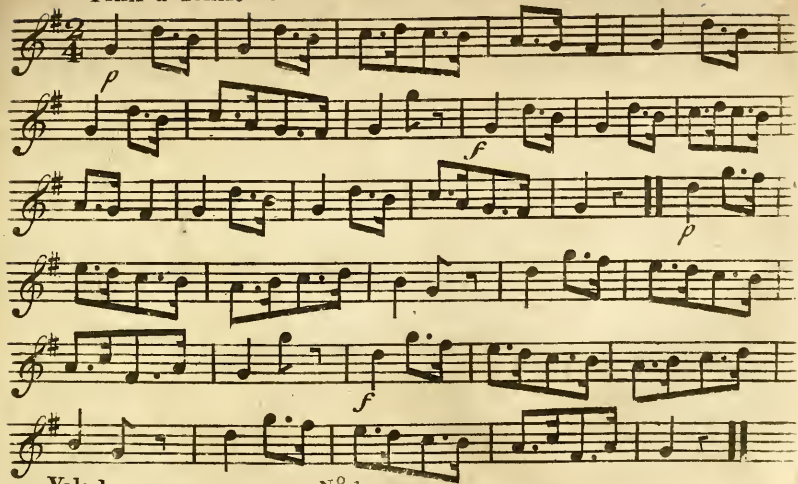


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<http://www.archive.org/details/gentlemanscompan00rugg>

Tink a Tink. the favorite Air in Blue Beard.

1



Vol: 1.

N^o 1

Andante

The musical score is written for piano and violin. It consists of six systems of staves. The piano part is on the left of each system, and the violin part is on the right. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs in the middle of the second and third systems.

Handwritten musical score for a piano piece, Vol. 1, No. 1. The score consists of six staves in G major (one sharp). The first four staves are in treble and bass clef pairs. The fifth and sixth staves are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the sixth staff.

Sy

Vol: 1.

N^o 1

The fall of Paris, a favorite Quick Step.

pp Allegretto

ff

dolce f p

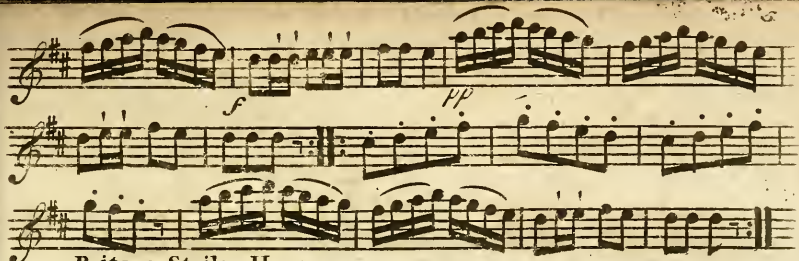
f pp

f

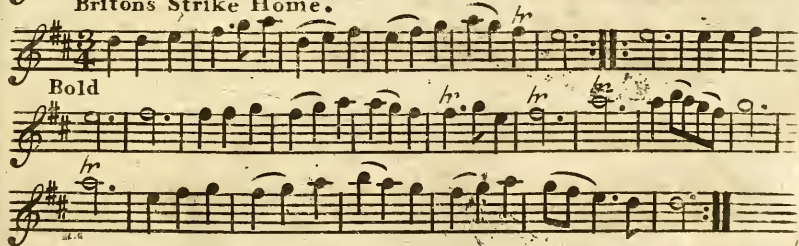
pp

Nº 1

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled 'The fall of Paris, a favorite Quick Step.' and is marked with a tempo of 'Allegretto'. The score consists of six staves of music. The first staff begins with a piano (pp) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff ends with a double bar line and repeat dots. The fourth staff starts with a 'dolce' (softly) marking and includes fortissimo (f) and piano (p) dynamics. The fifth staff begins with a fortissimo (f) dynamic and includes a piano (pp) dynamic. The sixth staff starts with a fortissimo (f) dynamic and ends with a piano (pp) dynamic and a repeat sign. The number 'Nº 1' is printed at the bottom center of the page.



Britons Strike Home.



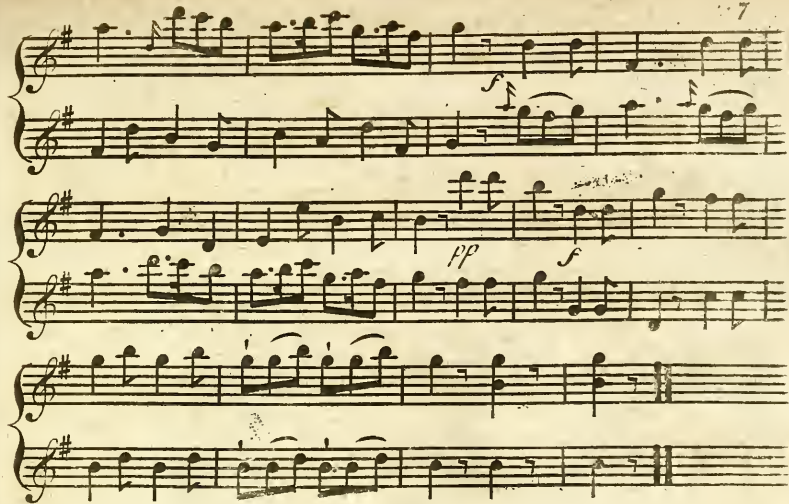
6

DUETTO

Pleyel

The musical score is written for a duet, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cres*) marking. The fourth and fifth staves show a more complex melodic line with various ornaments and slurs. The sixth staff concludes the piece with a final melodic phrase. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

N^o 1



Nº 1.

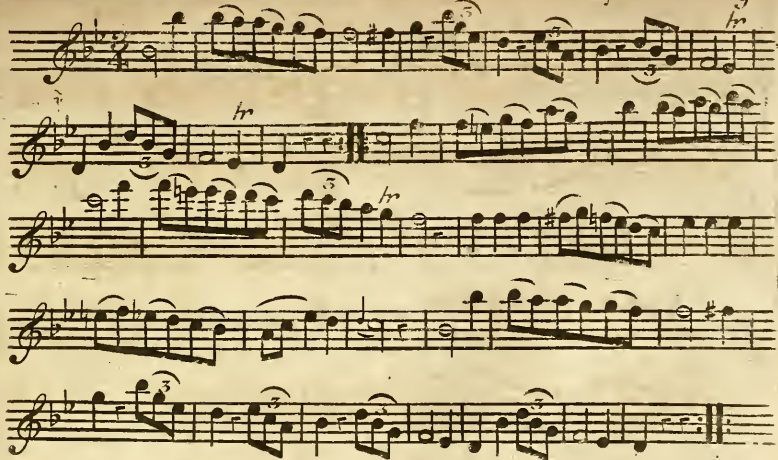
RONDO in Rosina.

A musical score for a piece titled "RONDO in Rosina." The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff includes a *cres* (crescendo) marking and a *tr* (trill) marking. The third staff ends with a double bar line and repeat dots. The fourth staff features a *f* (forte) marking. The fifth staff includes a *tr* (trill) marking and a *p* (piano) marking. The sixth staff includes a *cres* (crescendo) marking, a *No. 1* marking, and a *f* (forte) marking. The score concludes with a double bar line and repeat dots.

Minuetto

Haydn

9
tr



Vol. 1.

Nº 1

The Knitting Girl. a favorite Ballad by Haydn.

Adagio

Hark Phil-lis hark thro' yon - der Grove, Res -
 - pon-sive na-ture sings, Love seeks the deep embower'd grove and
 sends swift fan-cy wings, **Allegro**
 Phillis heard, but Phillis sat
 si-lent knitting sy si-lent
 knitting at her Cot-tage Gate.

Phil-lis heard, but sat si-lent knitting at her Cot tage
Gate. sy

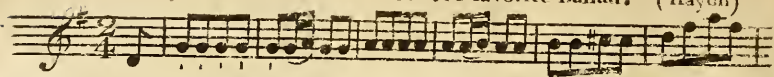
(2)

Enthron'd he's seated in thine Eye;
Where he tho. blind, can see
Himself reflected in each sigh,
He bids me breathe for thee,
Phillis heard, but Phillis sat
Silent knitting at her Cottage Gate.

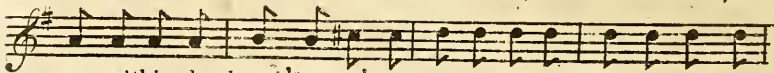
(3)

Lo towards the Bow'r he beckons me;
Oh! rise and come away;
From Ill toward thee is his Vow;
To guard, and not betray.
Phillis heard, but Phillis sat
No longer knitting at her Cottage Gate.

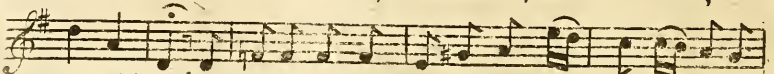
At Lucy's Door was Colin seen. A favorite Ballad. (Haydn)



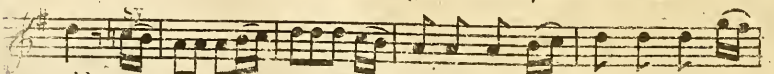
At Lucy's door was Colin seen, He knock'd & Ask'd, is



none within, he knock'd & ask'd, is none within, is none within, is

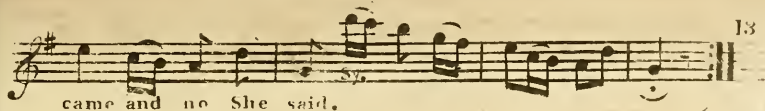


none with in 'Tis Colin calls haste gentle Maid, He came and no She



said.

'Tis Colin calls haste gentle Maid, He



2

He sigh'd he sued in piteous plight,
No, no She cries, I die with fright
'Tis late 'tis dark, I'm all alone
It must not be, begone.

3

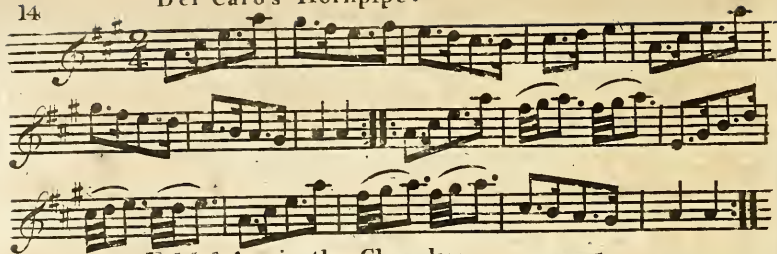
O'er whelm'd with grief he moves away
Now lists now hears her turn the Key
And softly cry a moment come
One word then speed thee home.

4

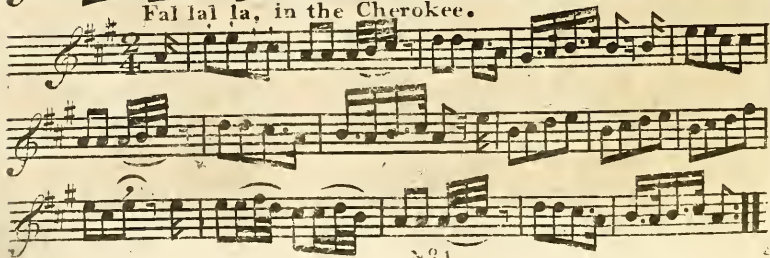
With prying wish the Neighbours burn
And watch and wait the Youth's return
And true he came-but not till day
They laugh'd He slunk away.

811

Del Caro's Hornpipe.



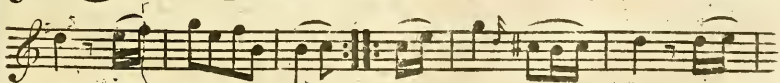
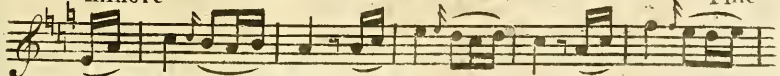
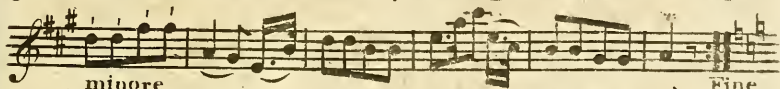
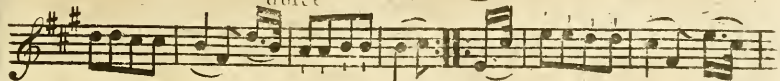
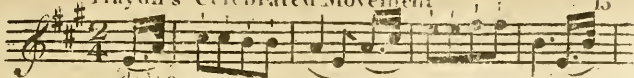
Fal la! la, in the Cherokee.



Haydn's Celebrated Movement

15

Andante



Vol:1.

Nº 2

D C Major
all fine

Allegretto

p

f

fine

v

N.º 2

Air to be playd after the Rondo

Legato

pp

Vol: 1.

Nº 2

Rondo D.C. al fine

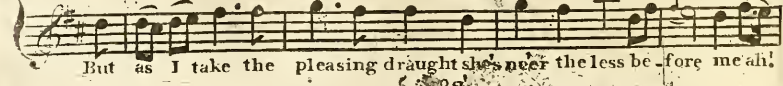
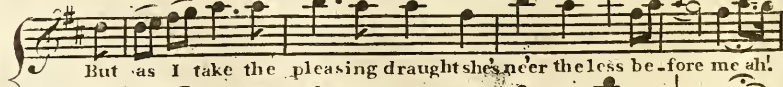
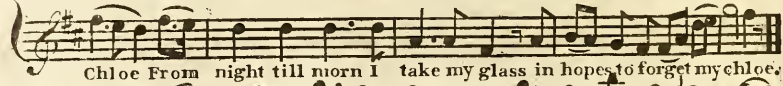
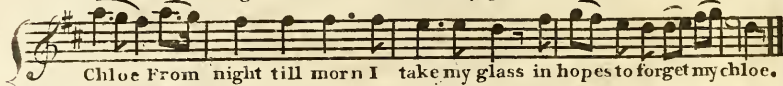
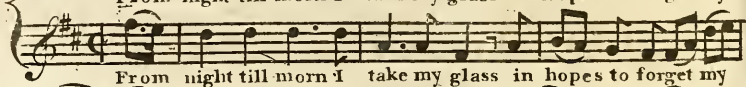
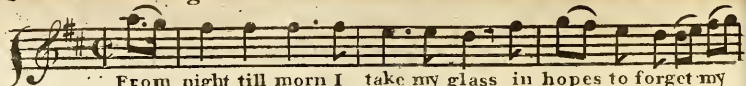
Allegro

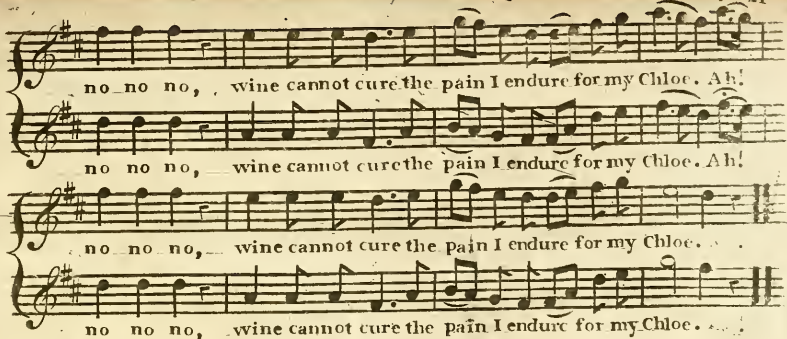
p *f* *p* *f* *Fine* *p*

A handwritten musical score on six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a '8.' marking and ends with a measure containing the number '19'. The second staff is marked 'Bis.' and contains a measure with a cross symbol. The fifth staff ends with a measure containing a cross symbol. The sixth staff ends with a measure containing the marking 'D.C.'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vol: 1.

Nº 2





no no no, wine cannot cure the pain I endure for my Chloe. Ah!

no no no, wine cannot cure the pain I endure for my Chloe. Ah!

no no no, wine cannot cure the pain I endure for my Chloe.

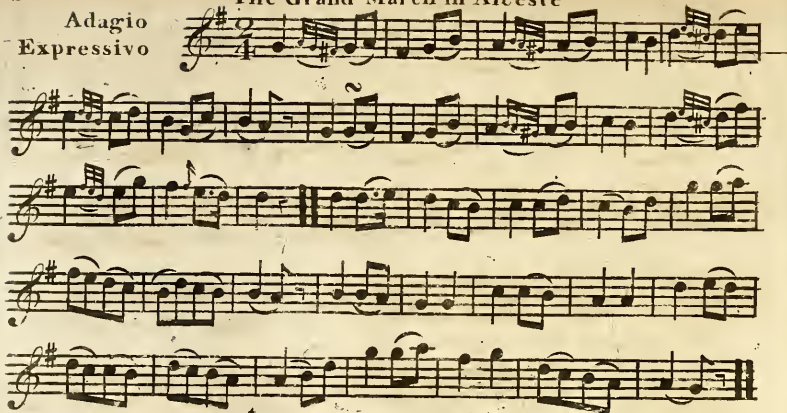
no no no, wine cannot cure the pain I endure for my Chloe.

2

To wine I flew, to ease my pain,
 Her beauty charming created,
 But wine more firmly bound the chain,
 And love would not be cheated.

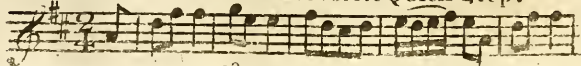
Ah! no no no, &c.

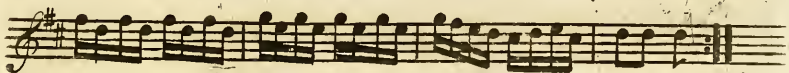
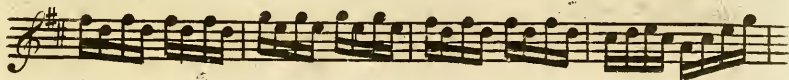
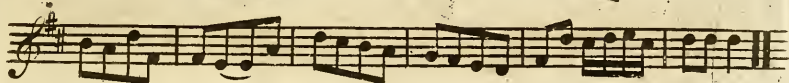
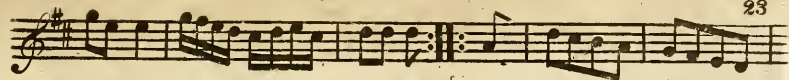
The Grand March in Alceste

Adagio
Expressivo

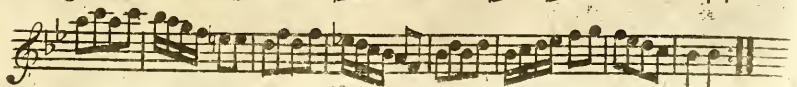
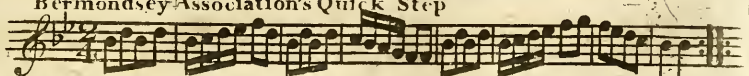
St. James's Volunteers favorite Quick Step.

Allegro

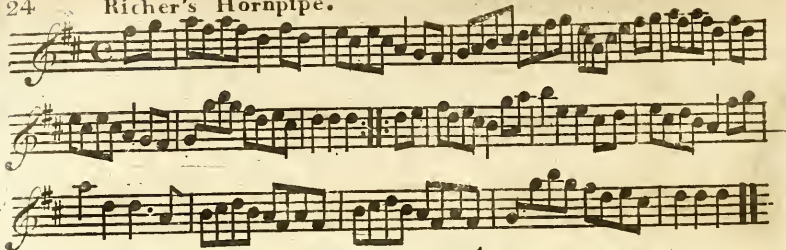




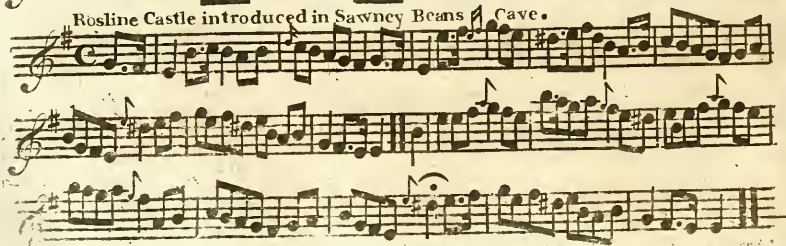
Bermondsey Association's Quick Step



Richer's Hornpipe.



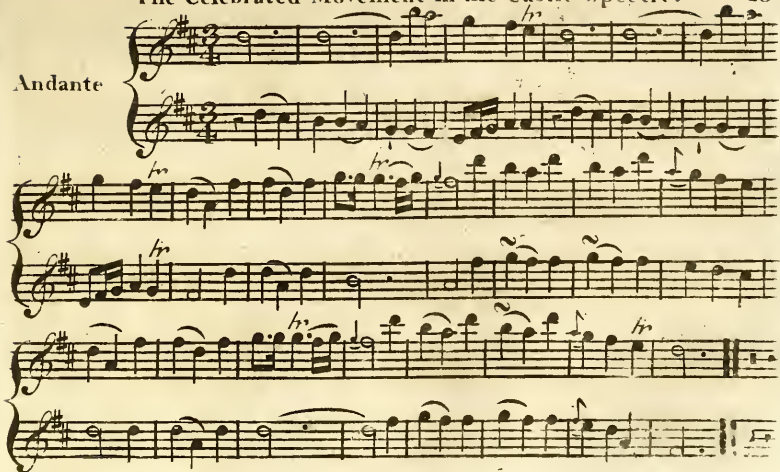
Rosline Castle introduced in Sawney Beans Cave.



The Celebrated Movement in the Castle Spectre.

25

Andante



Vol: 1.

N^o 3

26 Duet

Pleyel

The musical score is written for a duet on six staves, organized into three pairs. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout: *sf* (sforzando) appears on the second staff, *dolce* (dolce) on the third, *p* (piano) on the fourth, and *f* (forte) on the fifth and sixth staves. A first and second ending are indicated by '1.' and '2.' above the fifth staff. The piece concludes with the word 'Fine' underlined on the fifth staff, followed by a repeat sign on the sixth staff.

Nº3

A handwritten musical score on six staves, arranged in three pairs. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *f* marking. The score concludes with a double bar line and a repeat sign. The initials "D.C." are written at the end of the sixth staff.

Vol: 1.

Nº 3

PRIOR'S GARLAND.

A FAVORITE SONG,

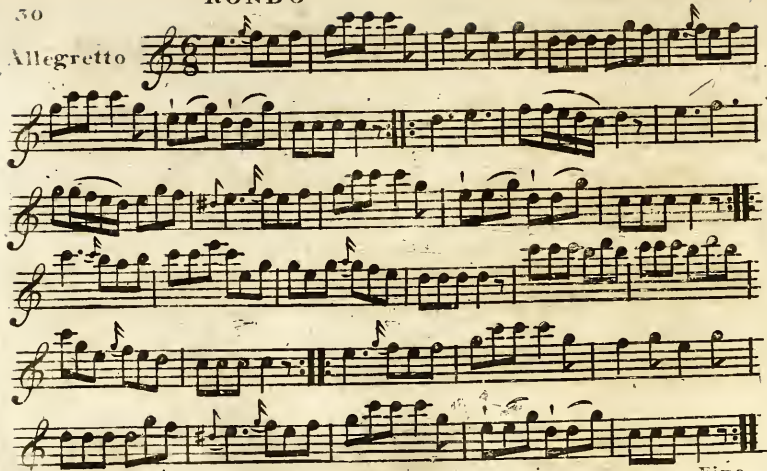
by D^r HAYDN.

The pride of ev'ry Grove I chose the
 Violet sweet and Lil-ly fair the dappled Pink and
 blushing Rose to deck my charming CLOES Hair, sy
 At morn the Nymph vouchsaft to place up--

No 3

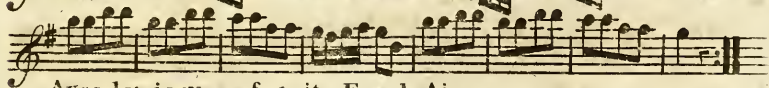
on her brow the various wreath the flowerless blooming
 than her face the scentless fragrant than her breath,
 un-drest at evening when she found them
 o-dours lost their colours past, Her looks she chang'd and
 on the ground her Garland and her Eye she cast.

Allegretto

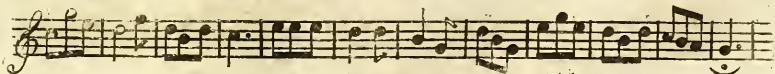
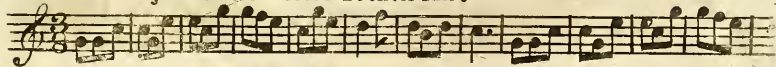


The Storage.

31

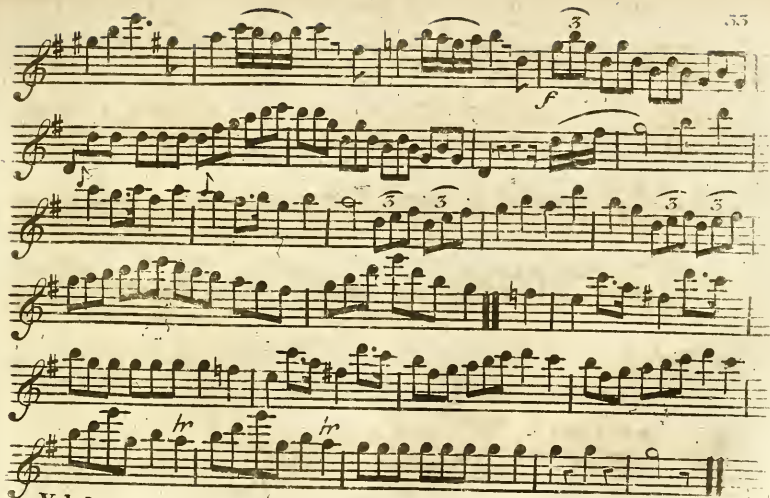


Avec les jeux. a favorite French Air.



The Grand March in the Ballet of Bacchus and Ariadne.





Vol:1.

Nº3

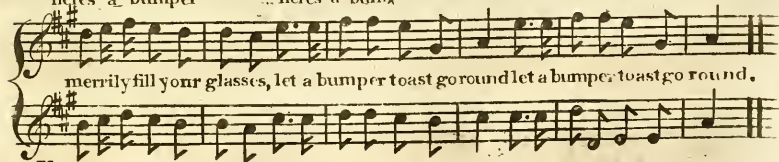
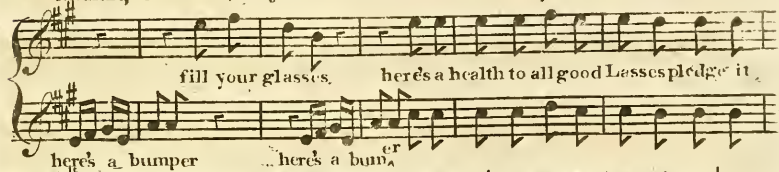
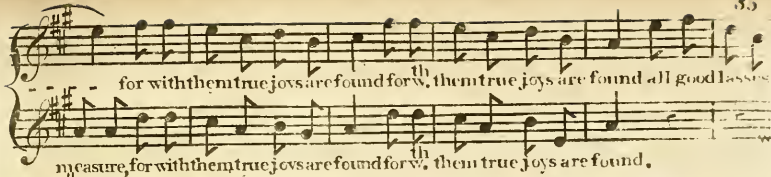
Heres a health to all good Lasses, here's a health to all good lasses here's a

Here's a health &c.

health to all good lasses, pledge it merrily fill your glasses, let a bump^{or} toast go roundnd, let a

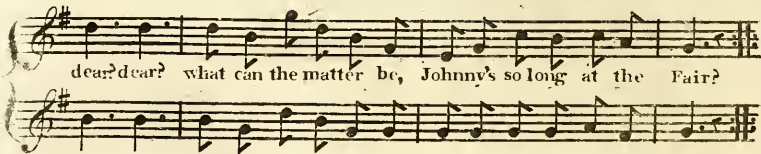
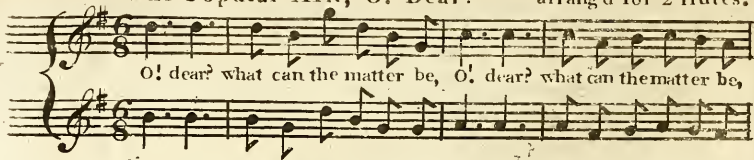
per bump, toast go round, may they live

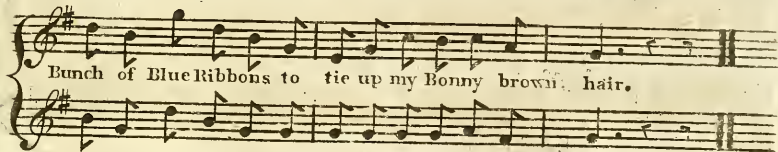
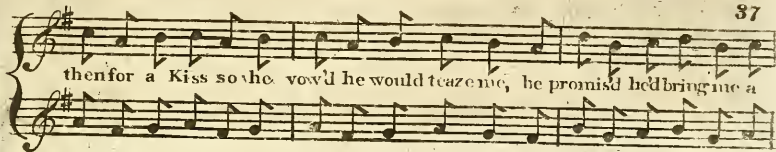
may they live a life of pleasure, without mixture without



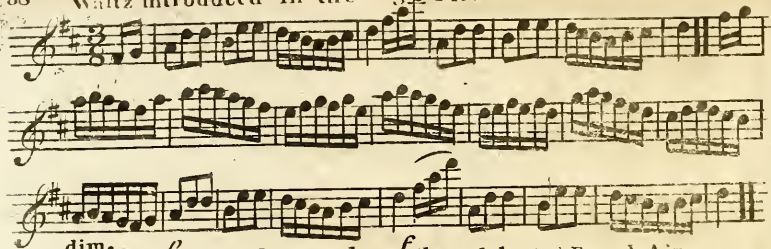
The Popular AIR, O! Dear?

arrang'd for 2 flutes.

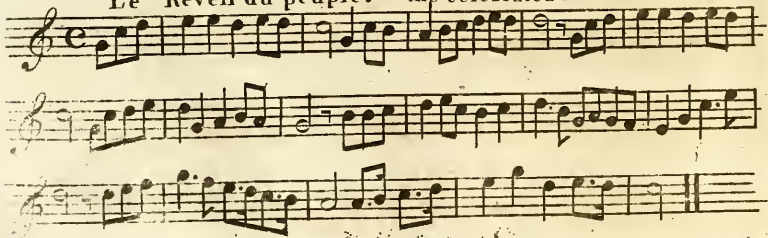


this*this*

O! dear? what can the matter be,² O! dear what can the matter be;
 Dear? dear? what can the matter be, Jonny's so long at the Fair?
 He promis'd he'd bring me a Basket of Posies,
 A Garland of Lillies, a Garland of Roses,
 A little Straw Hat to set off the Blue Ribbons,
 That tie up my Bonny brown Hair.

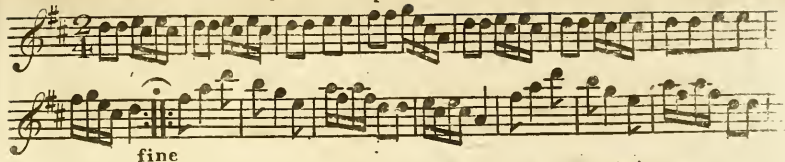


dim.

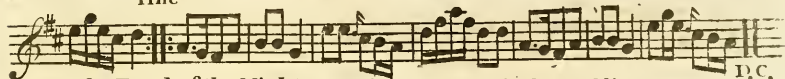
Le Reveil du peuple. *f* the celebrated French Air.

The Duke of York's Quick Step.

39

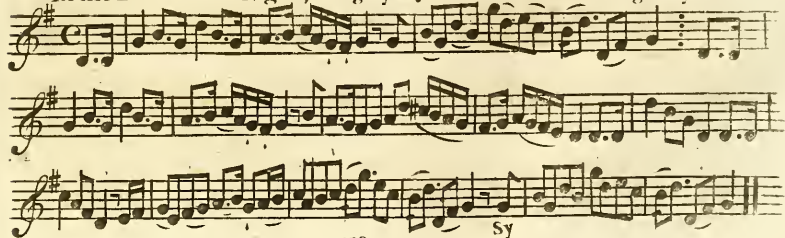


fine



In the Dead of the Night, Sung by M^{rs} Jordan in the Wedding Day.

D.C.

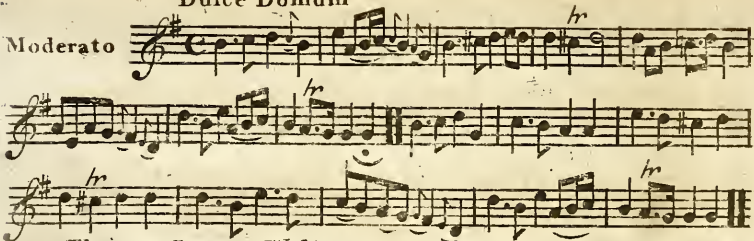


N^o 1.

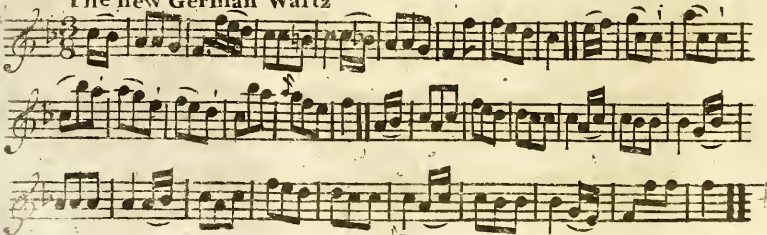
Sy

Dulce Domum

Moderato

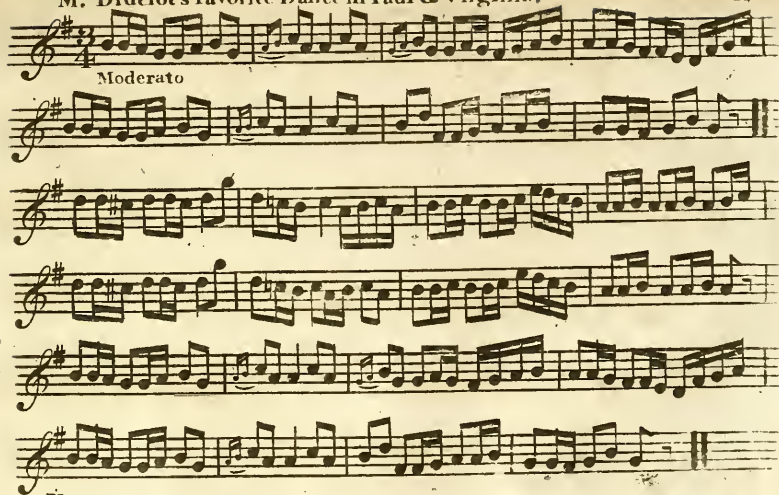


The new German Waltz



M^r Didelot's favorite Dance in Paul & Virginia.

41



Vol: 1.

N^o 4

Allegro

Handwritten musical score for a duet, featuring six staves of music. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots. A handwritten "fine" is visible on the left margin.

A handwritten musical score on six staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The score concludes with a double bar line and repeat dots on the sixth staff.

Vol: 1.

N.º 4

Thou told'st me sweet per - - fi - - dious

Maid, that Spring should loose her vari - ed Bloom, Thou told'st me,

sweet per - fi - dious Maid, that Spring should loose her va - ried

Bloom, That Cynthia's

Silv' - ry beam should fade and Sol no more the World il -

- lume when thou, the pride of ev' - ry Grove should'st cease to

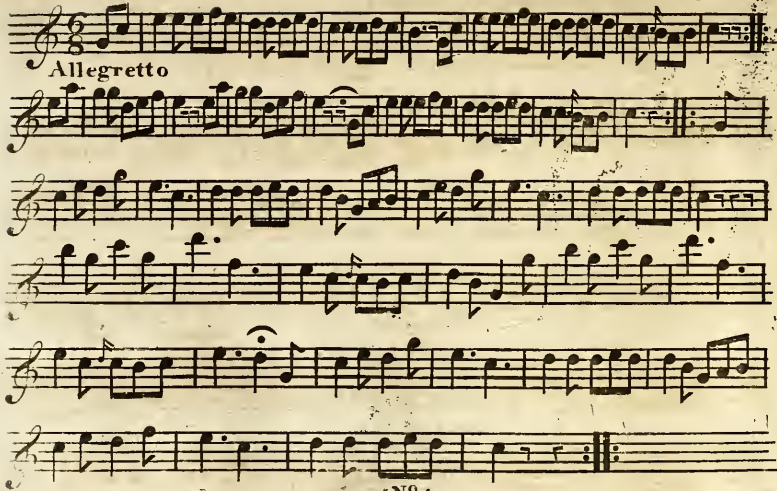


2

Spring Boasts her Bloom, and Cynthia's Rays
Still chase the solemn shades of Night,
Whilst Sol with undiminish'd Blase
Pours on the Globe his golden light;
And ah! my trembling lips declar'd
That thou art false as thou art fair.

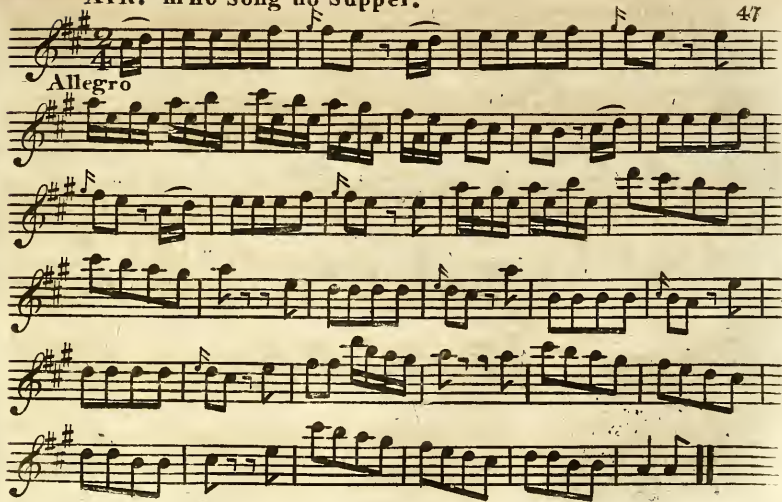
3

But thou wilt say ah! silly Swain!
How dares thy love to her aspire,
For whom a thousand sigh in vain,
And kindle with a hopeless fire;
I own the folly, but what breast
Swell's not with wishes to be blest.



AIR. in no Song no Supper.

47



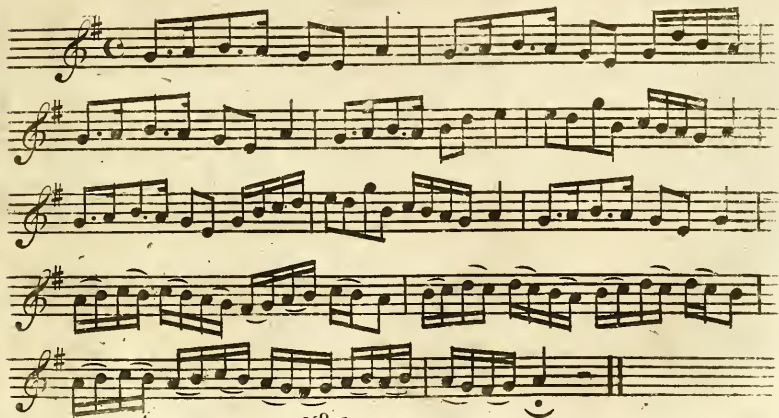
N^o 4

Duke of York's March and Trio.

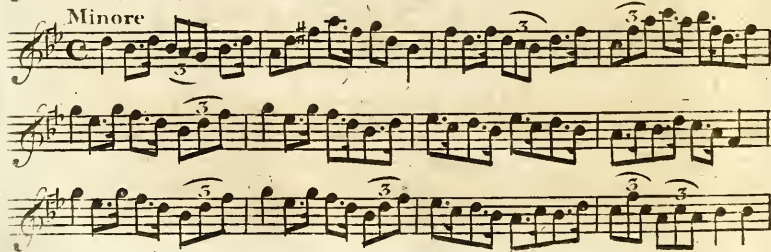
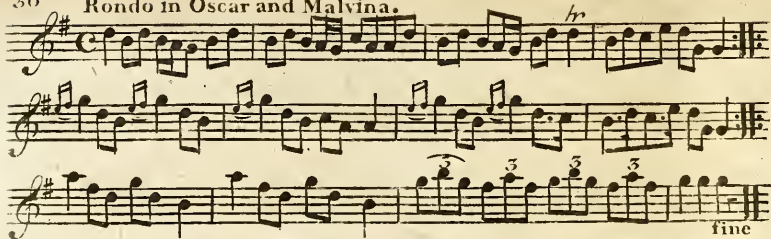
The image displays a musical score for 'Duke of York's March and Trio'. It consists of six staves of music, all written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first five staves represent the 'March' section, which is characterized by a lively, rhythmic melody. The sixth staff begins the 'Trio' section, marked by a double bar line and a change in key signature to two sharps (F# and C#). The Trio section features a more melodic and sustained musical theme. The score is printed in black ink on aged, slightly yellowed paper.

The slow movement in
OSCAR and MALVINA.

49



Rondo in Oscar and Malvina.



Handwritten musical score for six staves. The notation includes treble clefs, key signatures of one flat and one sharp, and various musical symbols like notes, rests, and bar lines. The tempo *Andante* is written above the second staff, and *Ronde Bar.* is written below the sixth staff.

Vol: 1.

No 5



dolce

Tempo di Minuetto

Allegro

N^o 5

A handwritten musical score consisting of six staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fz* (forzando), *sf* (sforzando), and *Sf* (sforzando) are used throughout. The score includes repeat signs and a final double bar line. The number 53 is written in the top right corner.

53

p fz fz

sf p sf p Sf

fz

p

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Nº. 5

LOUISA.

A Favorite Song by Mozart.

Affettuoso

O Dear LOU - I - SA Heav'nly Maid, kind -
gentle fair - - - and free in all the Sex's charms - - - ar -
- - Say'd, how few are found like thee,
Thy Im - age al - ways fills my mind, The
Them of ev'ry Song, I'm fix'd to Thee a lone - - - I'm

Nº. 5



(2)

The Fair in General I've admir'd,
 Have long been false and true;
 And when the last my fancy tir'd,
 It wander'd round to you.
 Then while I can I'll be sincere,
 As Turtles to their Mates,
 This moments yours and mine my dear,
 The next, you know, is Fate's.

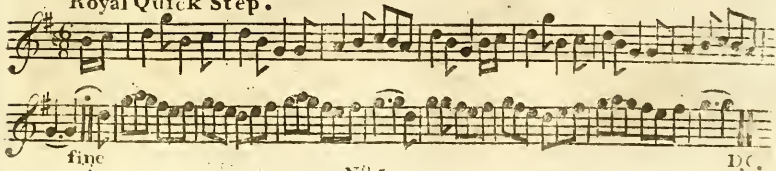
No 5

Maestoso

p *f* *p* *ff* *p* *f*



Royal Quick Step.



fine

N^o. 5

D.C.

58 Duet

Pleyel

f *sf* *p*

sf *p* *f* fine

Handwritten musical score for piano, page 59. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'sf' (sforzando), 'mf' (mezzo-forte), and 'D.C. al fine' (Da Capo al fine). The piece ends with a double bar line.

Drink to me only, a favorite GLEE. for 3 Voices.

Drink to me on-ly with thine Eyes, and I will pledge with mine.

Drink to me on-ly with thine Eyes, and I will pledge with mine.

Drink to me on-ly with thine Eyes, and I will pledge with mine.

or leave a Kiss, with _ in the Glass, and I'll not look for Wine. D.C.

or leave a Kiss, with _ in the Glass, and I'll not look for Wine. D.C.

or leave a Kiss, with _ in the Glass, and I'll not look for Wine.

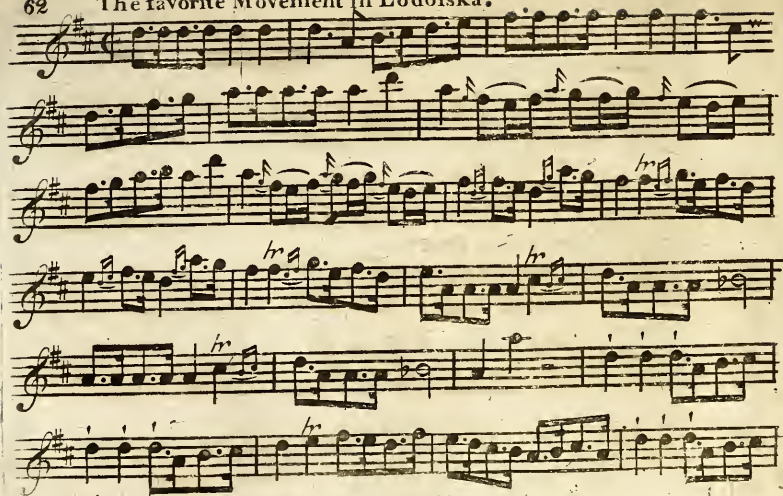
Henry's Cottage Maid.

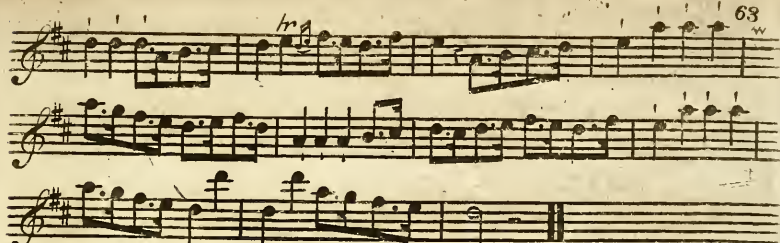
Pleyel 61



Vol: 1.

Nº 5



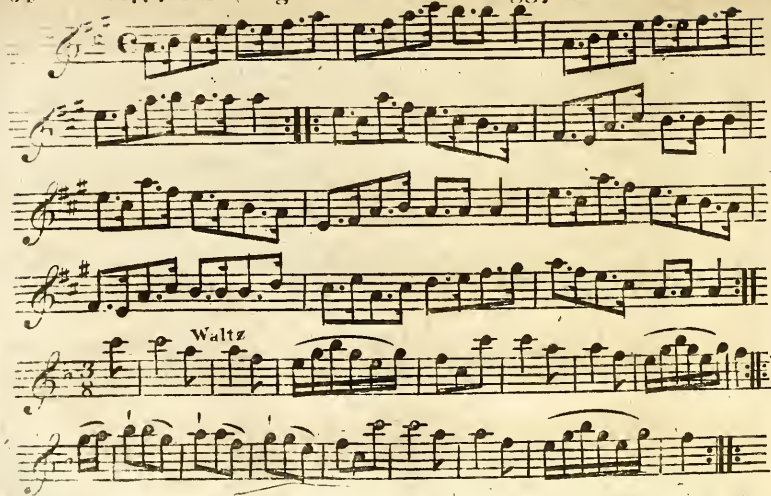


Quick Step in the Battle Prague.



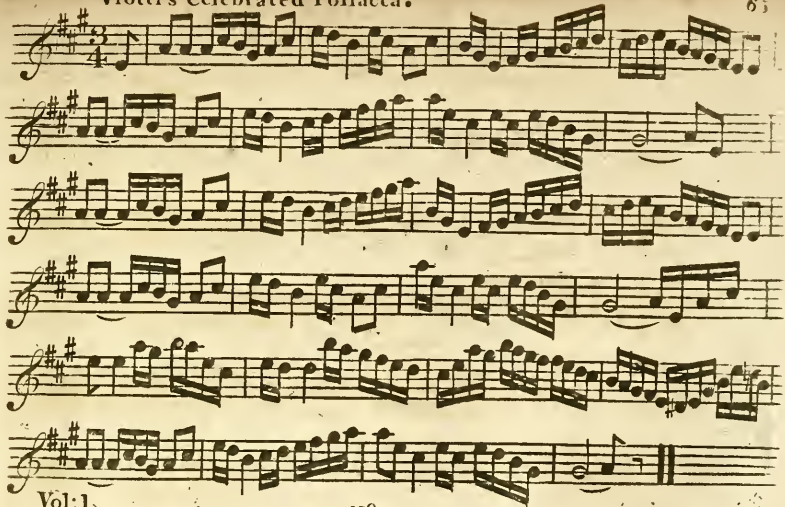
Vol: 1.

Nº 6



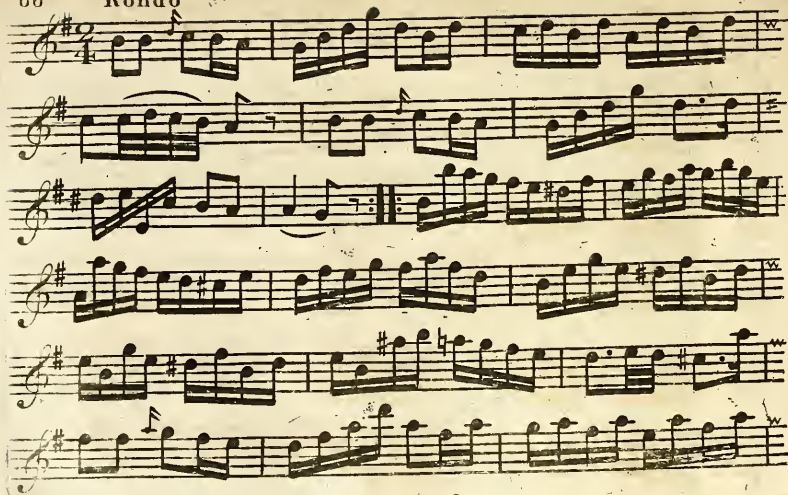
Viotti's Celebrated Pollacca.

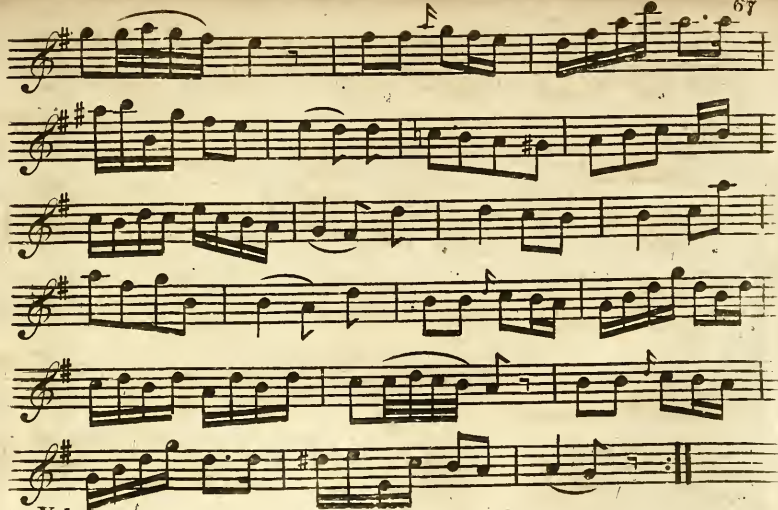
63



Vol:1.

N.º 6

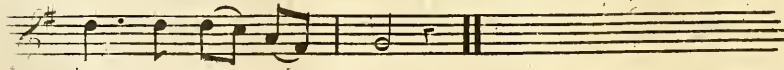
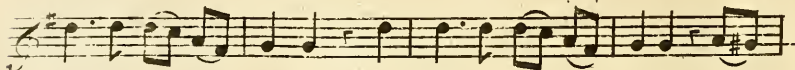
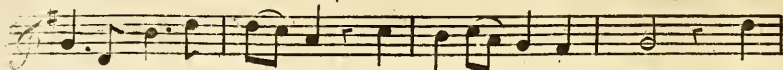
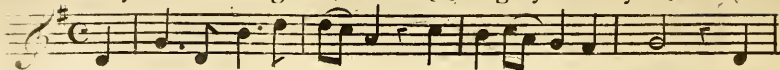




Vol: 1.

N^o 6

68 A Prey to tender Auguish, A favorite Song by D^r Haydn.



N^o 6

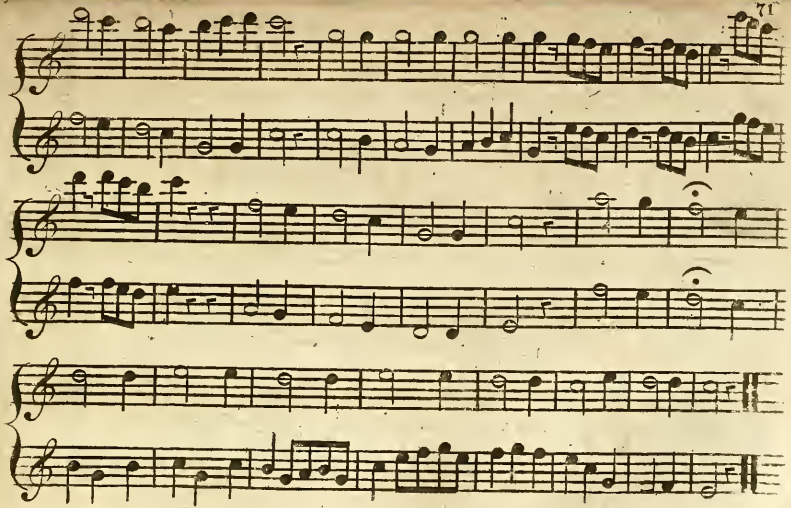
2
And love and fame betraying
And Friends no longer true
No smiles my fate arraying
No heart so fraught with woe
So past my life's sad morning
Young Joys no more returning
Alas, now all around
Is dark and cheerless found.

3
Ah! why did nature give me
A heart so soft and true
A heart to pain and grieve me
At Ills that others rue
At others Ills thus wailing
And inward griefs assailing
With double anguish fraught
To throb each pulse is taught.

4
Ere long perchance my sorrow
Shall find its welcome close
Nor distant far the morrow
That brings the wish'd repose
When death with kind embracing
Each bitter anguish chasing
Shall mark my peaceful doom
Beneath the silent Tomb.

5
Then cease my heart to languish
And cease to flow my Tears
Though nought be here but anguish
The Grave shall end my cares
On earth's soft lap reposing
Life's Idle pageant closing
No more shall grief assail
Nor sorrow longer wail.

A musical score for a duet in 3/4 time, consisting of six staves. The first two staves are for the vocal parts, and the remaining four are for the piano accompaniment. The score includes dynamic markings: *p* (piano) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 3/4. The music features various note values, including eighth and sixteenth notes, and rests. The piano part includes arpeggiated chords and flowing sixteenth-note passages. The score concludes with a fermata over a whole note and the marking "N^o 6".



Away with melancholy - - - 2	Here's a health - - - 34	Quick Step Bermondsey - - 23
At Lucys Door - - - 12	Henry's Cottage Maid - - 59	_____ Duke of Yorks - 39
Avex les jeux - - - 31	Hillisberg's Dance - - 64	_____ Royal - - - 57
Air in no Song no Supper - 47	Inconstancy - - - 44	_____ in the Battle of
A prey to tender anguish - 68	In the dead of the night - 39	_____ Prague - - 63
Britons strike home - - - 5	Le Reveil du peuple - - 38	Rondeau in Rosina - - - 8
Duett. - - - Pleyel's - - 6	Louisa - Mozart - - - 54	_____ in Over's Henry 4th - 16
_____ D ^o - - - 18	Minuett - Haydn - - - 9	_____ Hoffmeister - - - 30
_____ D ^o - - - 26	Movement D ^o - - - 15	_____ Krumpholt - - - 46
_____ D ^o - - - 42	_____ in Castle Spectre - - 25	_____ in Oscar & Malvina - 50
_____ D ^o - - - 52	_____ in Oscar & Malvina - 49	_____ Kozeluch - - - 66
_____ D ^o - - - 58	_____ in Lodoisca - - - 62	Richers's Hornpipe - - - 24
_____ in Blue Beard - - 70	March in Alceste - - - 22	Rosline Castle - - - 24
Del Caro's Hornpipe - - 14	_____ in Bacchus & Ariadne 32	Tink a Tink - - - 1
Dulce. Domum - - - 40	_____ Duke of York's - - 48	The Knitting Girl - - - 10
Didelot's Dance - - - 41	_____ in Eveline - - - 56	The Storace - - - 31
Drink to me only - - - 60	O dear what can the - - 36	Viotfi's Pollacca - - - 65
Fall of Paris - - - 4	Priors Garland - - - 28	Waltz - - - 64
Fal lal la - - - 14	Quick Step St. James's	_____ in the Pirates - - 38
From night till morn - - 20	Volunteer's - - 22	_____ New German - - 40

X
The

Right Honourable

John Boscawen M.P.

for
Tisbury

